

SRR Government Arts & Science College(A)

Karimnagar



**TSCHE Sponsored
NATIONAL SEMINAR**

on

**Challenges in Exploring Digital Humanities in
Indian Literature and Culture**

ఖారతీయ సాహిత్యం, సంస్కృతిలో డిజిటల్ హ్యూమనిటీస్ అన్వేషణ సవాళ్ళు

9th & 10th February 2023

**Organised by
DEPARTMENT OF TELUGU**

Chief Patron:

Sri. Navin Mittal, IAS, Commissioner of Collegiate Education, Govt. of Telangana

Chairman:

Dr.K.Ramakrishna, Principal

Convener:

Dr.K.MallaReddy, Asst. Prof. & HOD Department of Telugu

Co-conveners:

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Organizing Committee: M.Venkateshwarlu, Dr.P.Ashok, Dr.P.Chaitanya
Dr.P.Anil, A.Narsimhareddy

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Sub Themes

The conference aims to bring together Teachers and Researchers from various backgrounds of computer experts and academic experts. The main topics will include but are not limited to:

- ◆ Inter-disciplinary and collaborative approaches to digitized material for human development
- ◆ Scientific visualization for the humanities and social sciences
- ◆ Digital Teaching, Learning and Evaluation techniques based on humanities and social sciences
- ◆ Critical and theoretical perspectives on digital Literature and culture
- ◆ Computational text analysis and processing related to humanities and social sciences
- ◆ The processes of digitization and data preservation of text and materials
- ◆ Digital cultural heritage collections connected to galleries, libraries, archives, and museums
- ◆ methodologies of digital humanities research and education
- ◆ Digital pedagogy and digital teaching methods and tools
- ◆ State ideology and policy in the context of digital humanities
- ◆ Ethics and digital humanities
- ◆ utilization of E-Learning System for Innovative Methods
- ◆ Implementation of the Digital Learning Environment in Educational Institutions
- ◆ Digital Competence of Future Researchers
- ◆ Design the Future Digital Curriculum
- ◆ standardization of Digital linguistics and translation studies
- ◆ Digital humanities and historical studies, ethnology, literary studies, musicology, cultural heritage, archaeology, and fine arts
- ◆ Digital humanities in education and digital publishing
- ◆ Current issues related to digital humanities

About the College

Sri Raja Rajeshwara Govt. Arts & Science College (Autonomous) was established in 1956 Situated on the Bank of the River Manair, Karimnagar town in Telangana. This College has been the inspiring source for several Thinkers, Poets, Novelists, Educationists, Singers and Artisans and it preserves its Linguistic and Native Culture that could lend to several works of Art in its Native Dialect, Enriching Telangana Culture and Outlook. The College was granted AUTONOMOUS status by UGC, New Delhi, in March, 2022. Several visionary leaders and academicians like Sri P.V. Narsimha Rao, Sri Juwadi Chukka Rao, Sri K.V. Narsing Rao, Sri Mukundial Mishra, Sri Gourishetti Venkataiah Sri J. Goutham Rao, Sri Ch. Rajeshwar Rao, Sri D. HanumanthaRao, Sri Khaja Basheeruddin, and several others wanted to start a Degree College at Karimnagar. The noble trustees of Sri Raja Rajeshwara Swamy Temple, Vemulawada came forward to extend their helping hand. Later the college was taken over by the government in 1959. The college owes its credit to great scholars and administrators like Sri A.V. Gopal Rao. Sri S.S. Barlingey, Kavisamrat Vishwanatha Satyanarayana (Gnanapeeth awardee), Prof. L.V Chalapathi Rao, Sri K.Y.L. Narsimha Rao, Sri B. Madhava Reddy and many others.

About the Topic

Challenges in Exploring Digital Humanities in Indian Literature and Culture

India is a Multicultural and Multi-ethnic country having around 1.25 billion populations speak about 1652 Languages belonged to 8 Religions, 3000 Castes and 25000 Sub castes. It is very difficult for preservation and conservation of Linguistic, Literary and cultural heritage and promotion of art and culture both Tangible and Intangible. There is a need to encourage research in classical, traditional and modern trends to understanding the diversity of the country. Most of the Languages and its Cultural and Literary forms are in danger and disappearing gradually. The Cultural Heritage which is the Icon of the country like India has to be preserved for future generations. Recent Global trends creating worldwide opportunity for higher education, research as well as employment. In this globalized context Indian system of Education and research necessarily concentrates on the two major aspects. One is, it should be able to produce the skill full students to compete with those worldwide and second one is, it should maintain the standards to attract the students worldwide to encourage and impart educational techniques to the global students as well as employable opportunities. The multilingualism is a great barrier and problem for communication and education in India. Linguistic policy must set to promote the self- Esteem of the languages of each community, access to the neighbouring and universal languages.

Digital humanities is the application of digital tools and technology to humanities disciplines such as arts, music, literature, history, philosophy, and more. Broadly, it comprises the digitization, analysis and presentation of humanities content. Digital humanities make it possible for us to access large amounts of historical data online, study the evolution of language, compare maps of ancient places to present day locations

This National Seminar will try to bridge the gap between computer experts and academic experts. It also searches for the new techniques for documentation, preservation and propagation of cultural heritage of India. Invention of new Teaching and Research Techniques to strengthen Indian Education System in current critical circumstances.

Paper Submission Guidelines

We solicit original and unpublished work related to above Topics, Full papers should be restricted to 5 pages as per the templates in English (Times new Roman Font 12 size) or Telugu (Priyanka Font 14 Size). The full article must be submitted as a MS Word file in DOC or DOCX format and send to srrtelseminar@gmail.com Papers must not be sent in PDF format and should not be zipped. Set the page size to A4 with margins of 2.54cm all around. Papers will be published in soft copy only with ISBN/ISSN number.

Registration Details

Registration Charge Rs.500/-(includes Certificate, Kit, Lunch, Tea-Snacks and Publication) send to Gpay/PhonePay 9440749830 on or before 04.02.2023.

Important Dates

Paper Submission (Full or Abstract):	04.02.2023
Notification of Acceptance:	07.02.2023
Seminar:	9th & 10th February 2023