

## Call for papers

Participants interested in paper presentation are requested to submit their abstracts in about 300 words on either in English or Telugu in word format. Font should be in Times New Roman of size-12 for English and 16 for Telugu (Anu Font). Abstracts should be submitted only through emails on [gdckphistory@gmail.com](mailto:gdckphistory@gmail.com). Research paper must contain the name of the author(s), designation, Affiliation, contact number and email address. Papers with improper / incomplete information shall not be considered. Authors of selected paper will be informed through email for presentation. Research papers will be published in an edited volume of book with ISBN number. Selected Research papers will also be published in UGC CARE Journal on payment basis. Author(s) of selected paper will be informed through email.

**Note:** No TA & DA will be paid.

### How to Reach college :

Government Degree College, Kukatpally is well connected by Road and Metro Rail. It is beside Kukatpally Police Station and opposite to Metro Pillar number 825.

### Registration Fee

For Research Scholars and Student : ₹200  
For Faculty and Academicians : ₹300

Pay the registration fee through

Google Pay Number :

9912356769 (UPI ID : drcvpavan@okicici)



### Important Dates

Submission of Abstracts on or before :  
**30<sup>th</sup> January, 2023**

Submission of Full Paper on or before:  
**04<sup>th</sup> February, 2023**

**Gmail:gdckphistory@gmail.com.**

Chief Guest :

**Prof. R. Limbadri**

Chairman, TSCHE

Chief Patron :

**Sri Navin Mittal, I.A.S.**

Commissioner of Collegiate Education, Telangana

Chair Person :

**Dr. N. Alivelu Mangamma**

Principal, GDC, Kukatpally

Convener :

**Dr. C.V. Pavan Kumar**

Asst. Professor of History

GDC, Kukatpally

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Two Day National Seminar  
On

**GLIMPSES OF TELANGANA CULTURE  
THROUGH THE AGES**

**(FROM EARLIEST TIMES TO 1948 CE )**

**9<sup>th</sup>&10<sup>th</sup> February, 2023**



Organized by:  
**DEPARTMENT OF HISTORY**  
Government Degree College  
Kukatpally, Hyderabad  
Mobile: 9912356769

## ABOUT THE COLLEGE

Government Degree College, Kukatpally, a sterling landmark of higher education in the district of Medchal is established in the year 2008 with the prime motive of ensuring quality education within the reach of poor and down trodden rural and urban students hailing from all the corners of the state. The college has been inculcating the most pragmatic and idealistic education to more than 1800 students in the wide spectrum of Science, Arts and Commerce, taught in English medium. The college grew by leaps and bounds in the initial stage and successfully completed the journey of 14 years with many under graduate and certificate programmes.



## ABOUT THE DEPARTMENT

Government Degree College, Kukatpally was established in the year 2008. However, the Department of History came into existence in the year 2011. More than 80% of our students come from socially and economically unprivileged sections, the Department is proud to cater the needs of those groups. Department of History runs a Heritage Club as one of its best practices with the prime motive to create awareness among the students about the conservation of the historical monuments and heritage sites. The department insists on fieldwork, visit to historical monuments, archaeological sites, historical places and archives to strengthen classroom teaching of history. The department is vibrant with academic and research programmes such as seminars, conferences, expert lectures, certificate courses and research publications.

## ABOUT THE SEMINAR

Culture is the legacy of a group or society that are inherited from past generations, maintained in the present and bestowed for the benefit of future generations. Telangana is a land of rich culture, always upholding the great values with which our country stood for centuries. It has an organic unity and this has largely been built up from the contributions made by different rulers and people through the ages. Megalithic stone structures found in several districts of Telangana show that there were human habitations in this part of the country thousands of years ago. Remnants of iron ore smelting found at many places demonstrates the hoary roots of artisanship and tool making in Telangana for at least two thousand years. The reference to Asmaka Janapada, part of present Telangana, as one of the 16 Janapadas in ancient India proves that there existed an advanced stage of society in the yore.

During the medieval and modern periods, the telangana region witnessed a new syncretic culture due to the arrival of Asians and Persians to the region and blending of the indigenous culture with that of Perso–Central Asian Culture. Deccan houses diverse people, speaking many languages and practicing different religions, which has seamless culture of cooperative interaction. This rich culture has to be disseminated and connected to the new generations in order to carry forward the legacy of Telangana Culture. Indeed there is a need to review the historical sources supporting the legends of Telangana Culture and digitalize the same and make a concrete reference to further the research. It is with this reason a two day National seminar titled “Glimpses of Telangana culture through the ages (From earliest times to 1948 CE)” with the following objectives is contemplated.



## OBJECTIVES OF THE SEMINAR

The Historic Telangana, as a geographic, ethnic, cultural and political entity, played a significant role in shaping the Indian History. The care of our own historical memory reveals the degree of civilization and morality of a country. Therefore the aim of the seminar is to focus on the rich culture of Telangana and the objectives are:

- To unleash and explore the rich culture of Telangana
- To educate the present generation on un probed History and culture of Telangana
- To learn the values and Uniqueness of the composite culture of Telangana and transmit to the next generations.

## THEME OF THE SEMINAR

The proposed seminar will focus on the Glimpses of Telangana Culture from earliest times to 1948CE. Hence papers are invited on the following sub themes.

- Facets of Pre and Ancient Telangana.
- Society – Social groups - Migrations.
- Economic conditions – Rural and Urban.
- Religion and its dynamism - Popular Cults of Telangana.
- The unique features of the vernacular dialectics emerged and grown in Telangana.
- Evolution and development of Literature through the ages in Telangana.
- Evolution, progress and patronage of Art, Architecture and Fine arts by the rulers.
- Unique features of Fairs and Festivals of Telangana.
- Distinctiveness of Culinary styles.
- Dress patterns, costumes and Jewellery.
- Tribal culture in Telangana and its distinctiveness.
- Folk arts.
- Importance of the museums as cultural centers.
- Historical and Religious centers as monuments.

The sub themes are not restricted to the above mentioned, also explore any other issues related on the main theme.